

EXHIBIT 6



Resources

- ARTICLES
- REFERENCES
- PRESENTATIONS
- WEBLIOGRAPHY
- DOWNLOADS

OUR PARTNERS ARE SO IMPORTANT AND WE ACCOMPLISH A LOT TOGETHER. THESE ARE INDIVIDUALS WHO CAN DISCUSS THE REFORMATTING WORK WE HAVE COMPLETED AS THEIR PARTNERS IN PRESERVATION.

The following does not necessarily reflect an endorsement by any of the institutions listed.



<https://www.bso.org/>

BRIDGET CARR, ARCHIVIST
BOSTON SYMPHONY ORCHESTRA

Reformat from analog reel-to-reel tapes to 96/24 on DVD-ROM, CD-DA for Preservation and Access, custom graphics

(617) 638-9434
bcarr@bso.org



lkahlden@newworldrecords.org

LISA KAHLDEN
NEW WORLD RECORDS

Digitize analog album masters for entire CRI catalog for preservation, CD-on-demand, and download

(646) 442-7929
lkahlden@newworldrecords.org

<http://www.newworldrecords.org/>



SULIANG FENG
NASHVILLE PUBLIC LIBRARY

Now at Markham Public Library, formerly at NPL
(905) 513-7977

SFeng@markham.library.on.ca

<http://www.library.nashville.org/>



PATRICE SLATTERY, ARCHIVIST
UNIVERSITY OF NORTH CAROLINA SCHOOL
OF THE ARTS

*Multi-year conversion from many analog formats to CD-R, 25 years of archives Coordinate
labeling to be MARC-compliant*

(336) 770-3272

slatteryp@uncsa.edu

<http://www.uncsa.edu/>



DAVID SEUBERT, CURATOR OF PERFORMING
ARTS
UNIVERSITY OF CALIFORNIA SANTA
BARBARA

Reformat 700 reels of conference proceedings and other materials

(805) 893-5444

seubert@library.ucsb.edu

<https://www.ucsb.edu/>



JENNY STONE
DALLAS MUSEUM OF ART

214) 922-1307

JStone@DallasMuseumofArt.org

<http://www.dallasmuseumofart.org/>



CYNTHIA KOROLOV, ARCHIVIST
DETROIT SYMPHONY ORCHESTRA

*Digitize entire broadcast archive from ¼" reel to 96/24 files
with embedded metadata, CD-Audio and MP3 with ID3 tags*
(313) 576-5081
ckorolov@dso.org



ANDREW THOMAS, PRESERVATION DIVISION
CHURCH OF JESUS CHRIST OF LATTER-DAY
SAINTS

Multi-year conversion from 16" acetates to CD-R, 30 years of conference recordings
(801) 240-6845
thompsonbg@ldschurch.org



BONNIE GUREWITSCH, ARCHIVIST
MUSEUM OF JEWISH HERITAGE

*Reformatting with sonic enhancement, 3,500 audio recordings
to CD-R*
(914) 725-2011
(413) 229-3618
bgureetitsch@mjhny.org
<http://www.mjhny.org/>



KEN GROSSI, COLLEGE ARCHIVIST
OBERLIN COLLEGE

*Multiple digitization projects, reel-to-reel tapes to gold CD-R
Preservation Masters and green CD-R Access copies*
(440) 775-8014
ken.grossi@oberlin.edu
<http://www.oberlin.edu/archive/>



rebeccaholte@nypl.org

REBECCA HOLTE, MANAGER FOR
PRESERVATION REFORMATTING AND FIELD
SERVICES

*Multiple projects digitizing audio reels and cassettes to multiple
formats, extensive metadata, delivery on HDD and LTO*
(212) 920-0623



SHULAMITH BERGER, CURATOR OF SPECIAL
COLLECTIONS
YESHIVA UNIVERSITY

*Digitize reels, cassettes and discs to gold CD-R Preservation
Masters and green CD-R Access copies and MP3s*

archives@yu.edu
<https://www.yu.edu/>



EDWARD GALLOWAY, HEAD, ULS ARCHIVES
SERVICE CENTER
UNIVERSITY OF PITTSBURGH

*Digitize and sonically enhance 2,400 oral histories to 96/24 masters with embedded metadata,
mp3s with ID3 tags, and external SMIL files for playback*

(412) 244-7524
edwardg@pitt.edu
<http://www.library.pitt.edu/libraries/archives/archives.html>
<http://digital.library.pitt.edu/n/ncjw/>



DR. BRUCE RAEURN, CURATOR
TULANE UNIVERSITY LIBRARY, HOGAN JAZZ
ARCHIVE

*Digitize 1,368 oral history interviews with personas integral to
the development of jazz music in the United States*

(504) 865-5688
raeburn@tulane.edu
<http://library.tulane.edu/>



MICHELLE OSWELL, DIRECTOR OF MUSIC
LIBRARY INFORMATION RESOURCES
CURTIS INSTITUTE OF MUSIC

Climate Controlled Storage for their recital archives

Digitize/reformat recital archives, ongoing conversion of 6,000

hours of disc, reels, cassette, DAT and PCM-F1 recordings

(215) 717-3121



JANET GERTZ, DIRECTOR FOR PRESERVATION
COLUMBIA UNIVERSITY LIBRARY

Multiple projects: Digitize/reformat from analog reel-to-reel tapes, cassettes, and discs, DATs and MiniDiscs to 96/24 on HDD for Preservation; 44/16 for Access, custom metadata METS in XML

(212) 854-1332

preservation@columbia.edu

<http://www.columbia.edu/cu/lweb/services/preservation/index.html>



MARIA DEWEERDT, LEAD ARCHIVIST
OREGON SHAKESPEARE FESTIVAL

Digitize performance archive from reels and 1" video to digital files, CD/DVD Access Copies and MP3/H.264 web files

(541) 482-2111 x243

mariad@osfashland.org

<http://www.osfashland.org/>



VERMONT FOLKLIFE CENTER
ANDY KOLOVOS, ARCHIVIST/FOLKLORIST

Digitize reels, cassettes to digital files

(802) 388-4964

akolovos@vermontfolklifecenter.org

<http://www.vermontfolklifecenter.org/archive/>



PACIFICA RADIO ARCHIVES
ADI GEVINS

Reformat from ¼” analog radio programs with politically and socially significant guests

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Enhance audio as needed to enable repurposing on demand

(800) 735-0230

<https://www.pacificaradioarchives.org/>



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